



# SIRUI

## Creativity Never Ends!

— SIRUI Lens Catalog —



## **SIRUI, Capturing Your Imagination**

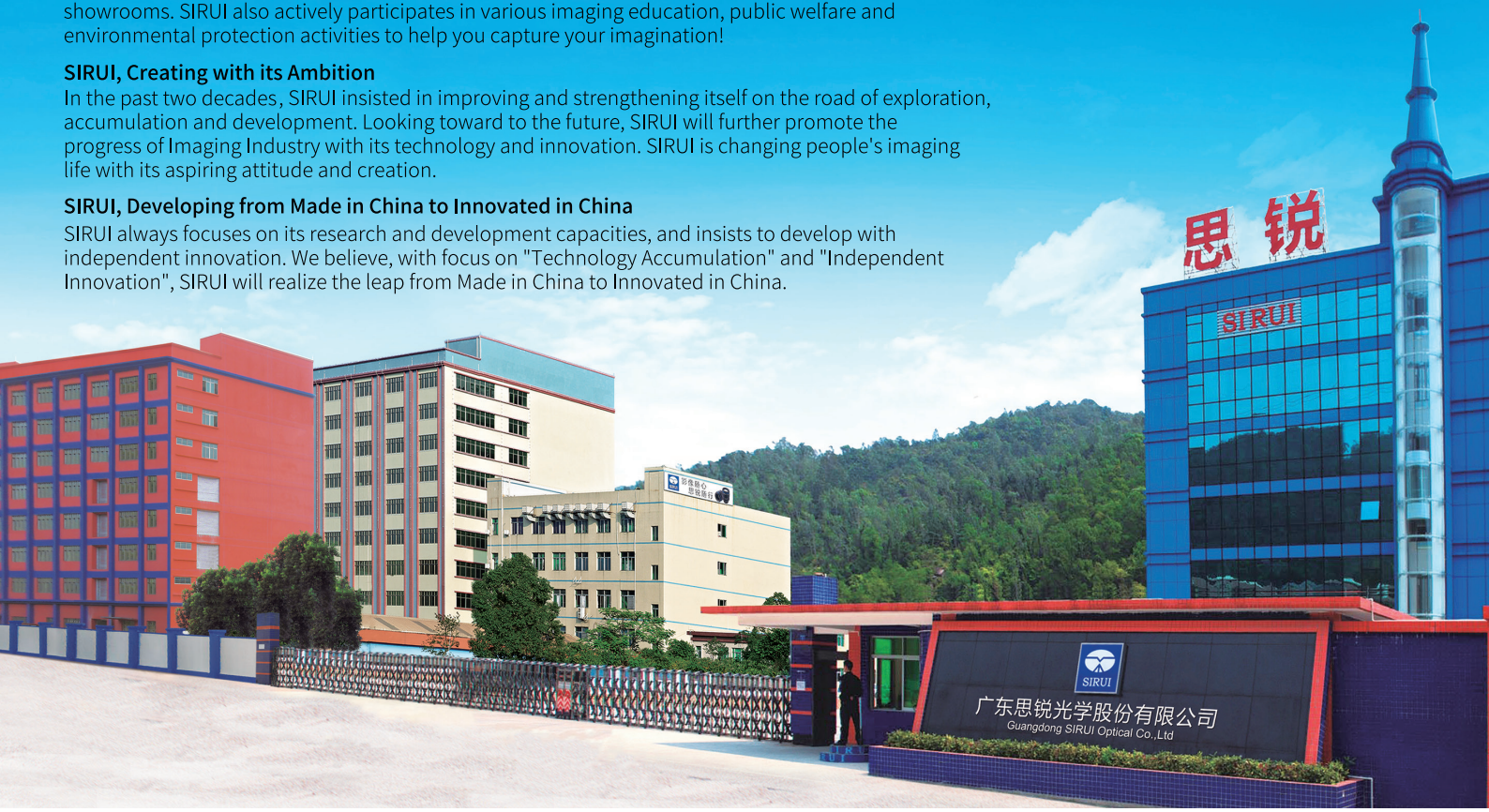
Considering and solving problems according to customers' demands is the concept that SIRUI always recognizes and adheres to. Because of it, SIRUI has won the recognition and support from the photographers and shutterbugs all over the world. SIRUI has established an impressive customer service network throughout the world, and over 300 sales outlets and terminal showrooms. SIRUI also actively participates in various imaging education, public welfare and environmental protection activities to help you capture your imagination!

## **SIRUI, Creating with its Ambition**

In the past two decades, SIRUI insisted in improving and strengthening itself on the road of exploration, accumulation and development. Looking toward to the future, SIRUI will further promote the progress of Imaging Industry with its technology and innovation. SIRUI is changing people's imaging life with its aspiring attitude and creation.

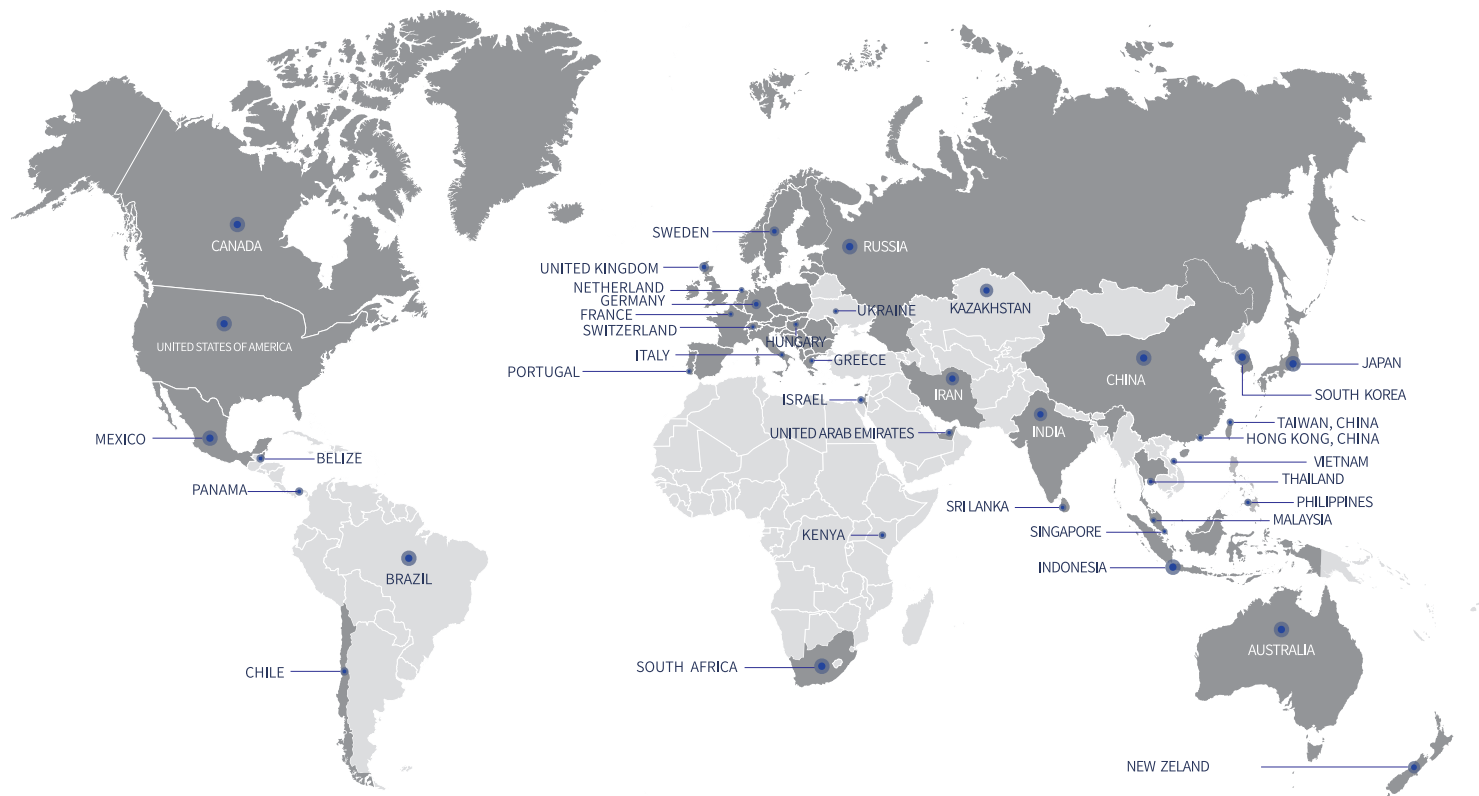
## **SIRUI, Developing from Made in China to Innovated in China**

SIRUI always focuses on its research and development capacities, and insists to develop with independent innovation. We believe, with focus on "Technology Accumulation" and "Independent Innovation", SIRUI will realize the leap from Made in China to Innovated in China.

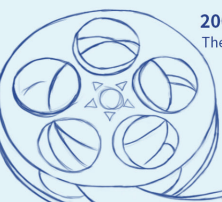


SIRUI Global Partner

SIRUI



# SIRUI Awards and Honors



**2008**

The Best Creative Equipment Award

**2010**

The Most Popular Brand Award

**2020**

- (1) Outstanding Innovative Entrepreneur of the Third Phoenix Award for Non-Public Economy in Zhongshan City - Li Jie
- (2) 2020 Zhongshan Industrial Design Competition Product Design Group/Electronic Information category - Gold Award
- (3) Guangdong Patent Award - Excellence Award

**2021**

- (1) INDIEGOGO 2020 Best Project in Photographic Equipment Category
- (2) INDIEGOGO 2020 Community Operation Award

**2009**

The Best Technology Innovation Brand Award

**2011**

The 10 Best Selling Brand Award

**2019**

- (1) Launched 50MM F1.8 1.33X Anamorphic Lens
- (2) Innovation Award at the CES 2019
- (3) "Product of the Year" at the NAB Show 2019
- (4) Enterprises with Good Practice on Standardization
- (5) Zhongshan Industrial Design Awards 2019 - Bronze Award in Comprehensive Category of the Professional Product Group
- (6) 2019 Annual Tax Credit - A Class Taxpayer

**2013**

- (1) The 6<sup>th</sup> Hualong Gold Award
- (2) The Best Tripod of PHOTOFANS Award
- (3) The Equipment Annual Award of Fengniao Net
- (4) The Best Detail Design Award of Pacific Net
- (5) 2013 Annual Tax Payer Advanced Award

**2017**

- (1) The SIRUI project of promoting and industrializing the Panoramic Multifunction Monopod was approved to set up as the Patent Technology Implement Plan of Guangdong Province of 2017
- (2) Appointed as the member of the Science & Technology and Financial Innovation Promotion Association of Zhongshan City
- (3) Identified as the Guangdong Provincial Enterprise Technology Center
- (4) Identified as the Guangdong Provincial Industrial Design Center

**2018**

- (1) "Guangdong Top Brands" 2017
- (2) Guangdong Enterprises of Credit 2017
- (3) Excellent Award at the 5th Guangdong Patent Award
- (4) China Patent Award - Excellent Award for the SIRUI Monopod Swivel Mechanism
- (5) German Redot Design Award 2018 - Best of the Best
- (6) German Design Award 2018
- (7) Chinese Model Enterprises of National Intellectual Property 2018
- (8) Annual Tax Credit 2018 - A Class Taxpayer
- (9) Guangdong Model Enterprises of Intellectual Property 2018
- (10) Certificate of the Approval for the Integrated Management System
- (11) Guangdong Pilot Innovative Enterprises
- (12) Hi-Tech Enterprises
- (13) Zhongshan Top 50 Innovative Hi-Tech Enterprises

**2012**

- (1) The Most Innovative Enterprise of Zhongshan
- (2) The 4<sup>th</sup> School Photography Education Contribution Award
- (3) 2012 Annual Tax Payer Advanced Award

**2015**

- (1) The 8<sup>th</sup> Hualong Gold Award
- (2) 2014 Annual Tax Credit - A Class Taxpayer
- (3) Guangdong High and New Technology Enterprise Certificate
- (4) Guangdong Province Engineering and Technology Research Center Certificate
- (5) 2015 Photographic Equipment Annual Award of "Photography's Friend"

**2016**

- (1) The 9<sup>th</sup> Hualong Gold Award
- (2) Guangdong Famous Brand
- (3) Guangdong Province Intellectual Property Advanced Enterprise
- (4) Zhongshan City Enterprise Technology Center Certificate
- (5) Zhongshan City Engineering and Technological Research Center Certificate

**2014**

- (1) The 7<sup>th</sup> Hualong Gold Award
- (2) The Best Valuable Brand Award
- (3) The AA Class Credit Enterprise
- (4) The 10 Best Selling Photographic Equipment Brands in China.
- (5) Approval for setting up project for SIRUI "New Generation Full Frame High-definition Image Lens" project as the Zhongshan Major Scientific and Technologic Project

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# SIRUI, Capturing Your Imagination!

SIRUI Anamorphic Lenses



## What is Anamorphic Lens?

Different from the ordinary spherical lens, the anamorphic lens adds a cylindrical lens at the front of the lens. Because of its horizontal amplitude, more material in the horizontal direction will be compressed into the horizontal field of view during imaging, which will widen the horizontal viewing angle but keep it the same in the vertical direction, compressing the image into the camera screen, and the image on the screen at this time is in a deformed state. Through back-squeeze restoration in the later stage, normal wide-format images can be output without cropping. Since it fully utilizes the camera's sensor, there is no loss of image quality.

## Characteristics of SIRUI Anamorphic Lenses:

Up to now, SIRUI has successively launched the 1.33x APCS-C Anamorphic Lens Series(24mm/35mm/50mm/75mm), MARS 1.33x M4/3 Anamorphic Lens Set (24mm/35mm/50mm/75mm), 1.6x Full-Frame Anamorphic Lens Series(35mm/50mm/75mm/100mm/135mm(to be release)). Packed with features, SIRUI anamorphic lenses have received consistently high praise both at home and abroad.

**Budget-Friendly**—— SIRUI lenses range in price from \$699 to \$1499, which is much cheaper than branded anamorphic lenses.

**Compact Size** —— 560g to 1kg in weight, SIRUI lenses are much more lightweight and compact than traditional anamorphic lenses.

**Wider FOV** —— When shoot with 1.33x APS-C anamorphic lenses, you'll get a 33% (1.6x FF lenses: 60%) horizontal field of view increase.

**Cinematic Video**—— Shoot with 1.33x APS-C anamorphic lenses to produce a cinematic 2.4:1 wide-screen video (1.6x FF lenses: 2.4:1 or 2.8:1).

**Anamorphic Look** —— Oval bokeh and blue lens flares.

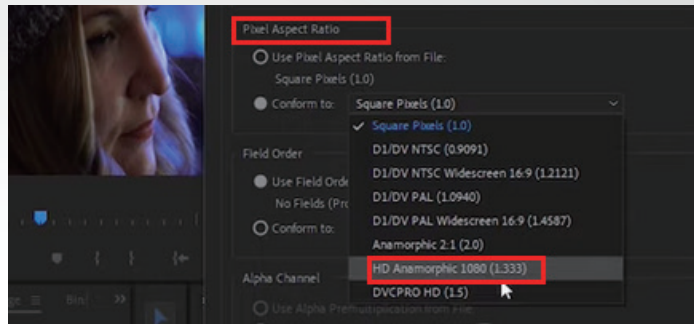
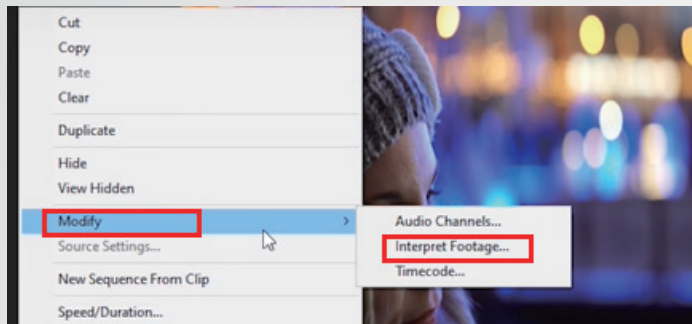


## SIRUI 1.33x Anamorphic Lens Series

Lighter, smaller, cheaper! With the simple wish of bringing cinematic experience to more people, SIRUI rolled out its 1.33x APS-C anamorphic lens series, which covers the most important four focal lengths to shoot a complete project.

# How to desqueeze the image:

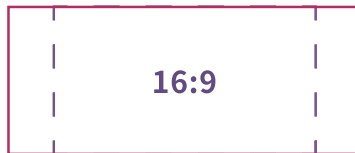
Use Adobe Premiere Pro, Final Cut Pro, iMovie, DaVinci Resolve, etc. to desqueeze the image.



**Method :**Click "Edit", select "Modify", "Interpret Footage". Set "Pixel Aspect Ratio" to HD Anamorphic 1080 (1.333).

## 2.4:1 Wide-Screen Aspect Ratio

Featuring a front anamorphic design, the lens will squeeze an image down 1.33 times horizontally to fit onto the camera sensor. When the image is desqueezed by 1.33x, you'll end up with an ultra wide 2.4:1 aspect ratio.



## Wider FOV

You'll get a 33% horizontal field of view increase.



# Lighter, Smaller, Cheaper!



## Oval Bokeh & Lens Flares

The elliptical highlights and blue light streaks offer plenty of that anamorphic feel.

## Maximum Aperture at F1.8





The F1.8 large aperture (24mm: Max at F2.8) is extremely useful for filmmakers to shoot under low light situation.

## Excellent Technology

The body is made from aircraft grade aluminum and copper focusing components are built inside.



# Specifications — 24mm F2.8/ 35mm F1.8/ 50mm F1.8/ 75mm F1.8

				
Model	24mm F2.8 1.33x Anamorphic Lens	35mm F1.8 1.33x Anamorphic Lens	50mm F1.8 1.33x Anamorphic Lens	75mm F1.8 1.33x Anamorphic Lens
Focal Length	24mm	35mm	50mm	75mm
Aperture	F2.8 — F16	F1.8 — F16	F1.8 — F16	F1.8 — F16
Frame	APS-C	M4/3	APS-C	APS-C
Lens Structure	13 Elements in 10 Groups	13 Elements in 9 Groups	11 Elements in 8 Groups	16 Elements in 12 Groups
Max Magnification	1:21.99(V), 1:29.07(H)	1:10.63(V), 13.83(H)	1:15.38(V), 1:20.17 (H)	1:14.47(V), 1:18.45(H)
Rotation Angle of the Focus Ring	189.6°	191.2°	143.6°	191°
Filter Spec	M72 x 0.75	M67 x 0.75	M67 x 0.75	M67 x 0.75
Max. Diameter (mm/inches)	74/2.91	71/2.79	69.2/2.72	73/2.87
Diameter of the Focus Ring (mm/inches)	64.6 / 2.54	67.2/2.65	61.72.43	71.1/2.80
Length (without Lens Cap) (mm/inches)	124.9 / 4.92~ 128.1/5.04	117/4.61	104.3/4.11~106.6/4.20	130.4/5.13 ~134.1/5.28
Weight (g/lbs)	770/1.70~ 810/1.79	700/1.55	575/1.27~584/1.29	795/1.75~ 825/1.82
Lens Mount	RF mount, L mount, M4/3 mount, E mount, X mount, EF-M mount, Z mount	RF mount, L mount, M4/3 mount, E-mount adapter, EF-M mount adapter, Z-mount adapter	RF mount, L mount, M4/3 mount, E mount, X mount	RF mount, L mount, M4/3 mount, E mount, X mount, EF-M mount, Z mount

Suitable for magnificent scenes.



Shot with SIRUI 24mm F2.8 1.33x Anamorphic Lens

Suitable for various scenes.



Shot with SIRUI 35mm F1.8 1.33x Anamorphic Lens

Suitable for setting off the subject.



Shot with SIRUI 50mm F1.8 1.33x Anamorphic Lens

Suitable for close-up shots.



Shot with SIRUI 75mm F1.8 1.33x Anamorphic Lens

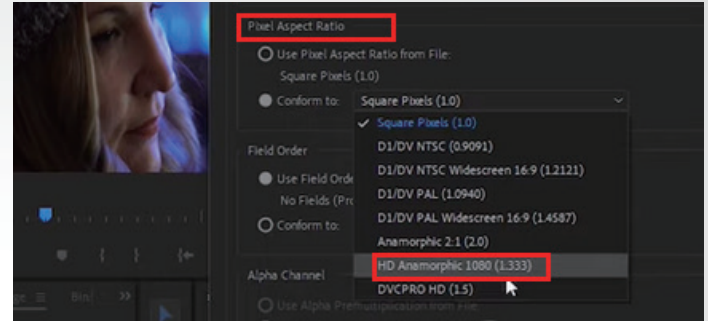
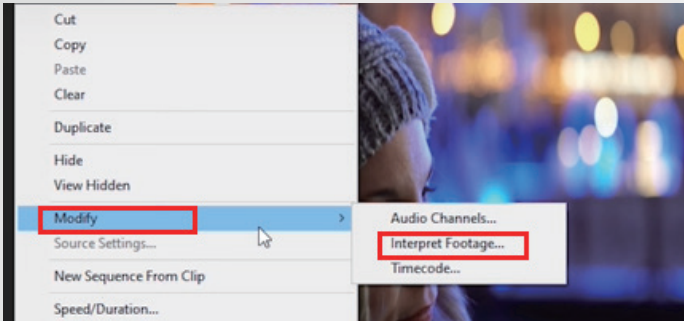


## SIRUI MARS 1.33x M4/3 Anamorphic Lens Set

SIRUI MARS 1.33x Anamorphic Lens Set is in four focal lengths: 24mm, 35mm, 50mm and 75mm, which allow you to shoot from wide angle to telephoto. The solid build quality, signature anamorphic look and affordable price together open up more possibilities for creative filmmakers.

# How to desqueeze the image:

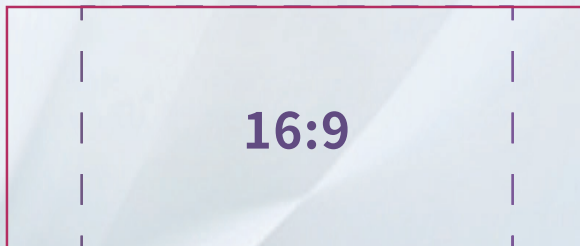
Use Adobe Premiere Pro, Final Cut Pro, iMovie, DaVinci Resolve, etc. to desqueeze the image.



**Method :**Click "Edit", select "Modify", "Interpret Footage". Set "Pixel Aspect Ratio" to HD Anamorphic 1080 (1.333).

## 2.4:1 Wide-Screen Aspect Ratio

Featuring a front anamorphic design, the lens will squeeze an image down 1.33 times horizontally to fit onto the camera sensor. When the image is desqueezed by 1.33x, you'll end up with an ultra wide 2.4:1 aspect ratio.



2.4:1



# A Lens Set You've been Looking for!



## Oval Bokeh & Lens Flares

The elliptical highlights and blue light streaks offer plenty of that anamorphic feel.



## Precise T-Stops & Long Focus Throw

These lenses feature declicked aperture rings measured in T-stops (24mm: Max at T2.9, 35mm/50mm/75mm: Max at T2). This lens set performs extremely well under low light conditions. In addition, all lenses are engineered with a long focus throw (35mm: Max at 303°).

## Solid Build Quality

The lens set is made of aluminum alloy with standard 67mm filter threads and geared focus/aperture ring. The weight and size of the lenses vary depending on the mount. Focus and iris positions are unified for easy lens switching on set.



## Reliable Carrying Case

The whole-shaped EVA carrying case ensures tight protection from the inside to the outside.



Specifications — 24mm T2.9 / 35mm T2 / 50mm T2 / 75mm T2

Model	24mm T2.9 Anamorphic 1.33x	35mm T2 Anamorphic 1.33x	50mm T2 Anamorphic 1.33x	75mm T2 Anamorphic 1.33x
Focal Length	24mm	35mm	50mm	75mm
Aperture	T2.9 — T16	T2 — T16	T2 — T16	T2 — T16
Max Support Frame	M4/3	M4/3	M4/3	M4/3
Lens Structure	13 Elements in10 Groups	13 Elements in 9 Groups	11 Elements in 8 Groups	16 Elements in12 Groups
Aperture Blades	8	10	10	13
Max Magnification	1:21.97(V), 1:28.52(H)	1:15.59(V), 1:20.01(H)	1:21.18(V), 1:27.17(H)	1:14.50(V), 1:18.49(H)
Rotation Angle of the Focus Ring	287°	303°	296°	283°
Filter Spec	M67×0.75	M67 x 0.75	M67 x 0.75	M67 x 0.75
Max. Diameter (mm/inches)	72.8/2.87	72.8/2.87	72.8/2.87	72.8/2.87
Diameter of the Focus Ring (mm/inches)	72.8/2.87	72.8/2.87	72.8/2.87	72.8/2.87
Diameter of the Aperture Ring (mm/inches)	71.2/2.8	71.2/2.8	71.2/2.8	71.2/2.8
Gear modulus	m=0.8	m=0.8	m=0.8	m=0.8
Focus Method	Manual Focusing	Manual Focusing	Manual Focusing	Manual Focusing
Shooting Distance	0.6m(2ft) - ∞	0.64 m (2.1ft) - ∞	0.85 m (2.8ft) - ∞	1.22 m (4ft) - ∞
Weight (g/lbs)	850/1.87	803/1.77	790/1.74	855/1.88
Length (without Lens Cap) (mm/inches)	130.1/5.12	122.2/4.81	118.2/4.65	130.8/5.15
Lens Mount	M4/3 Mount	M4/3 Mount	M4/3 Mount	M4/3 Mount

# SIRUI, Capturing Your Imagination!



Shot with SIRUI MARS 1.33x Anamorphic Lens Set

As a game changer, SIRUI made the once super expensive anamorphic lenses affordable for filmmakers. Becoming a director is no longer a dream. Just grab a SIRUI anamorphic lens and start shooting your own cinematic video!



35mm T2.9 1.6x

50mm T2.9 1.6x

75mm T2.9 1.6x

100mm T2.9 1.6x

135mm T2.9 1.6x

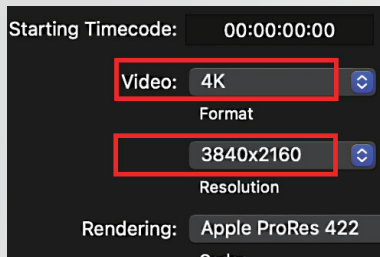
135mm: to be released in December 2022

## SIRUI 1.6x Full-Frame Anamorphic Series

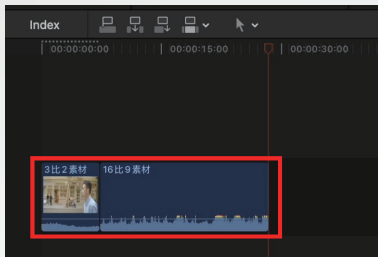
SIRUI 1.6x anamorphic lens series features a 1.6x squeeze factor, two wide-screen aspect ratios, blue lens flares and beautiful oval bokeh. SIRUI is dedicated to providing filmmakers with the ultimate shooting experience at an affordable price.

# How to desqueeze the image:

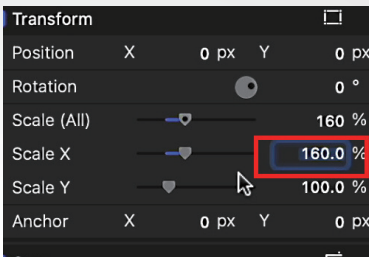
Use Adobe Premiere Pro, Final Cut Pro, iMovie, DaVinci Resolve, etc. to desqueeze the image.



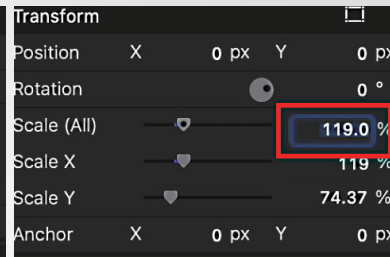
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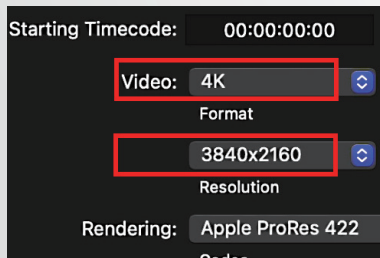
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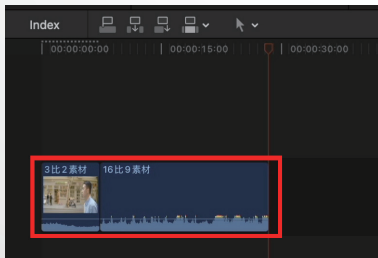
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## 1. When shooting in 3:2, how to desqueeze the image to a 2.4:1 aspect ratio (Final Cut Pro):

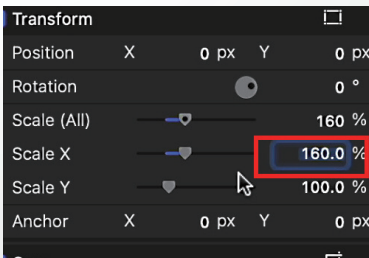
Set "Format" to 4K and "Resolution" to 3840x2160. Drag the image to the timeline. Select the image and set "Scale X" to 160% and "Scale (All)" to about 119%.



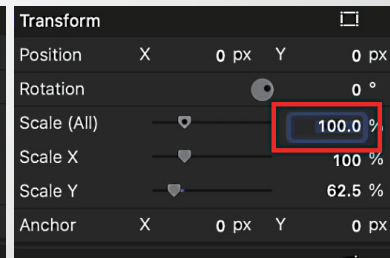
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②



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④

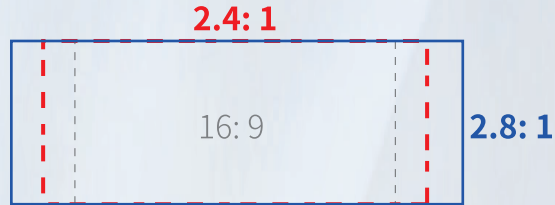
## 2. When shooting in 16:9, how to desqueeze the image to a 2.8:1 aspect ratio (Final Cut Pro):

Set "Format" to 4K and "Resolution" to 3840x2160. Drag the image to the timeline. Select the image and set "Scale X" to 160% and "Scale (All)" to about 100%.

# Wider than Wider

## Two Aspect Ratios

When shoot in 3:2, the lens will yield a 2.4:1 aspect ratio. When the sensor is set at 16:9, you'll end up with a much wider 2.8:1 aspect ratio.



## Wider FOV

Featuring a 1.6x squeeze factor, this lens can deliver a horizontal field of view we'd expect from a 31mm regular lens.

## Oval Bokeh & Lens Flares

Beautiful oval bokeh and blue lens flares produced by this lens add a sprinkle of magic to your footage.

## Cine Lens Housing

This lens looks super sleek as the whole barrel is built up of aluminum alloy and the aperture and focus rings are both geared. You can mount the lens directly on a QR plate via the 1/4" screw hole at the bottom to maintain the balance of the whole setup.



# Specifications



**135mm: to be released  
in December 2022**

Model	SIRUI 35mm T2.9 1.6x Full-Frame Anamorphic Lens	SIRUI 50mm T2.9 1.6x Full-Frame Anamorphic Lens	SIRUI 75mm T2.9 1.6x Full-Frame Anamorphic Lens	SIRUI 100mm T2.9 1.6x Full-Frame Anamorphic Lens	SIRUI 135mm T2.9 1.6x Full-Frame Anamorphic Lens
Focal Length	35mm	50mm	75mm	100mm	/
Maximum Aperture	T2.9	T2.9	T2.9	T2.9	/
Minimum Aperture	T16	T16	T16	T16	/
Lens Structure	18 Elements in 13 Groups	16 Elements in 13 Groups	15 Elements in 13 Groups	15 Elements in 13 Groups	/
Max Magnification	1 : 22.87 (V), 1 : 40.08 (H)	1 : 12.83 (V), 1 : 20.42 (H)	1 : 10.15 (V), 1 : 15.66 (H)	1 : 8.50 (V), 1 : 13.64 (H)	/
Maximum Support Frame	Full Frame	Full Frame	Full Frame	Full Frame	/
Aperture Blades	10	10	10	13	/
Shooting Distance	3ft (0.9 m) - ∞	2.5ft (0.75 m) - ∞	2.8ft (0.85 m) - ∞	3ft (0.93 m) - ∞	/
Filter Spec	M82×0.75	M82×0.75	M82×0.75	M82×0.75	/
Rotation Angle of the Focus Ring	120°	95.5°	95.5°	100°	/
Diameter of the Focus Ring (mm/inches)	88/3.46	88/3.46	88/3.46	88/3.46	/
Max. Diameter (mm/inches)	88/3.46	88/3.46	88/3.46	88/3.46	/
Focus Method	Manual Focusing	Manual Focusing	Manual Focusing	Manual Focusing	/
Weight (g/lbs)	L Mount: 929/2.05 E Mount: 934/2.06 RF Mount: 948/2.09 Z Mount: 971/2.14	L Mount: 1048.6/2.31 E Mount: 1030.6/2.27 RF Mount: 1073.6/2.37 Z Mount: 1073.6/2.37	L Mount: 1365/3.01 E Mount: 1373/3.03 RF Mount: 1383/3.05 Z Mount: 1401/3.09	L Mount: 1477/3.26 E Mount: 1490/3.28 RF Mount: 1486/3.28 Z Mount: 1499/3.30	/
Total Length (Lens Cap Not Included) 19 (mm/inches)	L Mount: 117.7/4.63 E Mount: 119.5/4.70 RF Mount: 118.2/4.65 Z Mount: 121.1/4.77	L Mount: 140/5.51 E Mount: 141.3/5.56 RF Mount: 140/5.51 Z Mount: 142.9/5.63	L Mount: 153.5/6.02 E Mount: 155.5/6.12 RF Mount: 154/6.06 Z Mount: 157.5/6.20	L Mount: 164/6.46 E Mount: 166/6.54 RF Mount: 164.5/6.48 Z Mount: 168/6.61	/

35mm T2.9 1.6x



Shot with SIRUI 35mm T2.9 1.6x Full-Frame Anamorphic Lens

50mm T2.9 1.6x



Shot with SIRUI 50mm T2.9 1.6x Full-Frame Anamorphic Lens

75mm T2.9 1.6x



Shot with SIRUI 75mm T2.9 1.6x Full-Frame Anamorphic Lens

100mm T2.9 1.6x



Shot with SIRUI 100mm T2.9 1.6x Full-Frame Anamorphic Lens



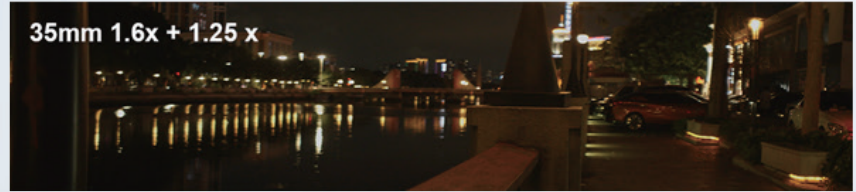
### SIRUI 1.25x Anamorphic Adapter

The SIRUI 1.25x anamorphic adapter is designed to turn any spherical lens into an anamorphic or increase the squeeze factor of anamorphic lenses. This is a super budget-friendly anamorphic solution that will bring you tons of fun!

# 2x Constant Squeeze & Universal aspect ratios

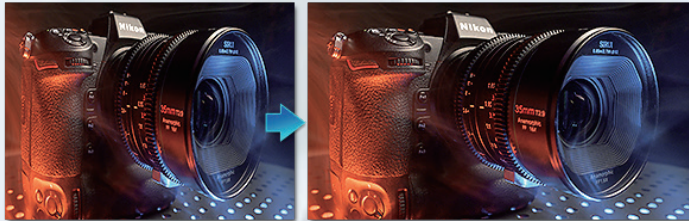
## 2x Constant Squeeze

Screw the SIRUI 1.25x adapter onto the 1.6x anamorphic to achieve a 2x squeeze. With a higher squeeze comes more noticeable anamorphic characteristics, for example, the thinner bokeh and shallower depth of field.



## Universal aspect ratios

When shooting 4:3, you can easily desqueeze the image to a 16:9 aspect ratio. When shooting 16:9, you'll end up with a 20:9 aspect ratio, which allows you to play videos in full screen on smartphones.



4:3

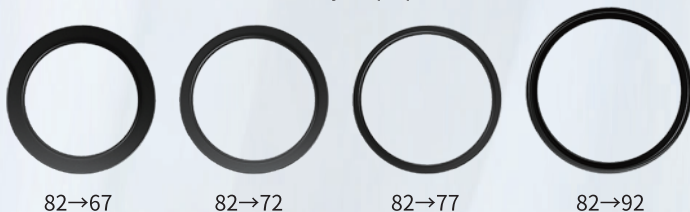
Approx. 16:9



# Wide Compatibility & Compact & Portable & Front Single Focus

## Wide Compatibility

The 1.25x adapter has an 82mm rear thread. Three step-down rings (67mm, 72mm, 77mm) and a step-up ring (92mm) are available to match a wide array of popular lenses on the market.



## Compact & Portable

With a length of only 46.5mm and a weight of 650g, the adapter is relatively small and lightweight.



## Front Single Focus

Set the focus ring of the host lens at infinity and simply focus with the adapter.



# Specifications

LENS	Focal Length	With Adapter
SIRUI 1.6x Full Frame Anamorphic Lens	75、100、135mm	Full Frame
	35mm、50mm	S35
SIRUI 1.33x Series Anamorphic Lens	50mm、75mm	APS-C
	24mm、35mm	M4/3
SIRUI Jupiter Prime Cine Lens (Full Frame)	50mm	Full Frame
	35mm	S35
Prime Lens	42-135mm	Full Frame
	28-135mm	APS-C
	24-135mm	M4/3

Model	Focus Method	Constant Squeeze	Length (mm/inches)	Weight (g/lbs)	Max Aperture	Min Focus Distance	Front Diameter (mm/inches)	Max Diameter (mm/inches)	Rear Thread (mm/inches)
SIRUI 1.25x Anamorphic Adapter	Front Single Focus	1.25x	46.5-58.5/ 1.83-2.3	650/1.43	T2.9	0.8m	85/3.35	89.6/3.53	82*0.75/ 3.23*0.03

# SIRUI 1.25x Anamorphic Adapter





### SIRUI Jupiter Full Frame Cine Lens Series

Introducing the SIRUI Jupiter, the first macro full-frame cine prime lens set (24mm T2, 35mm T2, 50mm T2) and the 28-85mm T3.2 full-frame cine zoom, which represents great bang for the buck given their excellent optical performance and solid build quality.

24mm T2

50mm T2

35mm T2

## Macro Prime Lens Set

The first macro lens set developed by SIRUI consists of 3 focal lengths, a 24mm T2, a 35mm T2, and a 50mm T2. The image is sharp without being overly sharp, leaning more towards a soft vintage look. Covering full-frame and larger camera sensors, the lens set can be used on various professional camera systems.

# Close Focus Distance + Constant T-Stops + 8K Resolution



## Minimum Focus Distance: 0.24m/0.79ft!

To meet the demand for close-ups and macro shots, the minimum focus distance is reduced to 0.24m/9.4inches, which allows users to get really close to the subjects.



## Constant T-Stops

The lens set features a step-less aperture ring with a range from T2 to T22. When used wide open at T2, the lens offers a shallow depth of field. At T22, a deep depth of field on macro shots can be achieved.



## Explore the Micro World

The micro world presented by this lens set has a sharp and focused center with gradual and pleasing fall off of contrast and light towards the edges.



## 8K Resolution

Optics are coated to help eliminate veiling glare. The lens set is ready for 8K shooting with minimal focus breathing.

# Consistent & Professional

## Consistent in a Set

All 3 prime lenses are similar in size and weight with uniform 95mm front diameter and gear position.



## Cine-Style Lens Mount

SIRUI Jupiter Series is available in native PL/EF mount, compatible with most professional cinema cameras. E-mount and RF-mount adapters are offered for use on a wider range of popular mirrorless cameras.



**PL Lens to Canon RF-Mount Camera Adapter**



**PL Lens to Sony E-Mount Camera Adapter**

**EF Lens to Canon RF-Mount Camera Adapter**



**EF Lens to Sony E-Mount Camera Adapter**



# Specifications — 24mm T2 / 35mm T2 / 50mm T2



Model	Jupiter 24mm T2 Macro Full Frame Cine Prime	Jupiter 35mm T2 Macro Full Frame Cine Prime	Jupiter 50mm T2 Macro Full Frame Cine Prime
Lens Mount	PL/EF	PL/EF	PL/EF
Focal Length	24mm	35mm	50mm
Maximum Aperture	T2	T2	T2
Minimum Aperture	T22	T22	T22
Lens Structure	13 Elements in 11 Groups	14 Elements in 11 Groups	13 Elements in 11 Groups
Aperture Blade	11	11	11
Shooting Distance	0.79ft (0.24m) - ∞	0.79ft (0.24m) - ∞	0.79ft (0.24m) - ∞
Focus Method	Manual Focusing	Manual Focusing	Manual Focusing
Front Diameter(mm/inches)	95/3.74	95/3.74	95/3.74
Diameter of the Focus Ring (mm/inches)	88/3.46	88/3.46	88/3.46
Diameter of the Aperture Ring (mm/inches)	88/3.46	88/3.46	88/3.46
Rotation Angle of the Focus Ring	202.4°	200°	220°
Weight(Lens Caps Included) (Kg/lbs)	PL Mount: 1.247 / 2.75 EF Mount: 1.251 / 2.76	PL Mount: 1.154 / 2.54 EF Mount: 1.137 / 2.51	PL Mount: 1.066 / 2.35 EF Mount: 1.058 / 2.33
Length(Lens Caps Not Included) (mm/inches)	PL Mount: 103.7 / 4.08 EF Mount: 111.7 / 4.40	PL Mount: 109.3 / 4.30 EF Mount: 117.3 / 4.62	PL Mount: 115.2 / 4.54 EF Mount: 123.2 / 4.85

24mm T2



Shot with SIRUI Jupiter 24mm T2 Full-Frame Macro

35mm T2



Shot with SIRUI Jupiter 35mm T2 Full-Frame Macro

50mm T2



Shot with SIRUI Jupiter 50mm T2 Full-Frame Macro



## 28-85mm T3.2 Full-Frame Cine Zoom

Born for full-frame and larger camera systems, this 3x zoom is a good combination of size and price. Featuring advanced mechanical and optical construction as well as stunning image quality, this zoom beast will soon prove itself as a new favorite to the market.

## 3x Zoom + 44mm Image Circle



### 3x Zoom

This lens covers a very practical zoom range from wide angle to medium telephoto (28mm to 85mm), which greatly reduces the burden of filmmakers when going out filming.

### 44mm Image Circle

Covering full-frame and larger sensors, this zoom can be used on many large cinema camera systems.

Image Circle  
**44mm**



# 8K Resolution + Constant T-Stops

## 8K Resolution

The image is sharp without being overly sharp, leaning more towards a soft vintage look. The lens is designed for 8K shooting.



## Constant T-Stops

An aperture range of T3.2 to T22 is offered for precise exposure control. Thoughtful designs such as a step-less aperture ring, identical 0.8mm pitch gears make this lens super nice to operate and use.

# Solid Build Quality+Cine-Style Lens Mount



## Solid Build Quality

Weighs only 2.5kg/5.5lbs with an all-metal body, this lens looks super solid and premium.

## Cine-Style Lens Mount

SIRUI Jupiter Series is available in native PL/EF mount, compatible with most professional cinema cameras. E-mount and RF-mount adapters are offered for use on a wider range of popular mirrorless cameras.



*PL Lens to Canon RF-Mount Camera Adapter*



*PL Lens to Sony E-Mount Camera Adapter*

*EF Lens to Canon RF-Mount Camera Adapter*



*EF Lens to Sony E-Mount Camera Adapter*



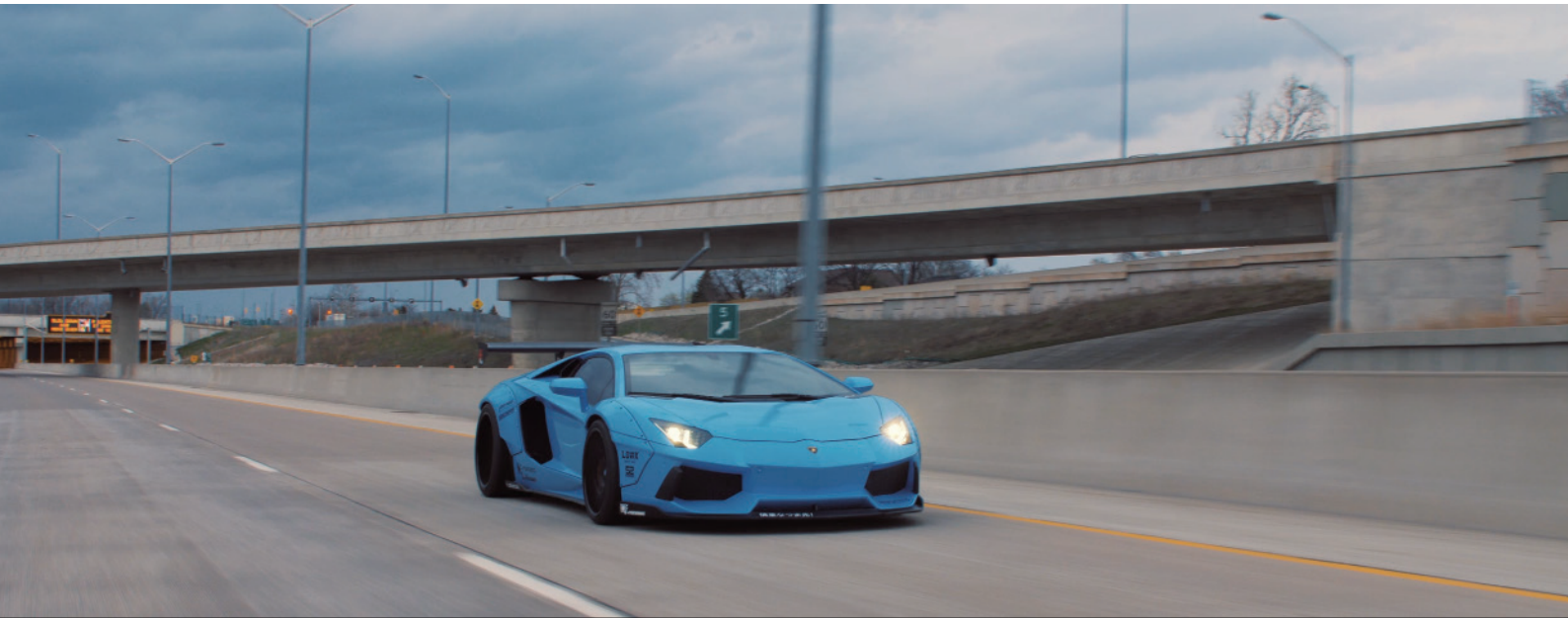
**215mm**

**2.5KG**

**114mm Front Diameter**

# Specifications

<b>Model</b>	28-85mm T3.2 Full Frame Cine Zoom	<b>Lens Mount</b>	PL/EF	<b>Focal Length</b>	28-85mm	<b>Maximum Aperture</b>	T3.2
<b>Lens Structure</b>	22 Elements in 18 Groups	<b>Aperture Blade</b>	11	<b>Shooting Distance</b>	2.3ft(0.7m) - ∞	<b>Focus Method</b>	Manual Focusing
<b>Front Diameter (mm/inches)</b>	114/4.49	<b>Diameter of the Focus Ring (mm/inches)</b>	94.4/3.72	<b>Diameter of the Zoom Ring (mm/inches)</b>	89.6/3.53	<b>Diameter of the Aperture Ring (mm/inches)</b>	85.6/3.37
<b>Minimum Aperture</b>	T22	<b>Rotation Angle of the Focus Ring</b>	259°	<b>Weight (Lens Caps Included) (Kg/lbs)</b>	PL Mount : 2.520 / 5.56 EF Mount : 2.536 / 5.59	<b>Length (Lens Caps Not Included) (mm/inches)</b>	PL Mount : 215 / 8.46 EF Mount : 223 / 8.78



Shot with SIRUI Jupiter 28-85mm T3.2 Full-Frame Cine Zoom

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Guangdong SIRUI Optical Co.,Ltd.

The catalog is compiled as comprehensive and detailed as possible based on the existing information. But color, standard configuration and specifications are subject to change without notice.